



## Bewitched

Richard Rodgers

🎵 Level 50/100 (Ambitioniert)

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# Bewitched

Words by Lorenz Hart  
Music by Richard Rodgers

**Very free tempo**

The musical score is written in 4/4 time. The piano part begins with a *p* (piano) dynamic and includes a *Ped.* (pedal) marking. The vocal melody is written in treble clef. The lyrics are: "He's a fool and don't I know it, but a fool can have his charms. I'm in love and don't I show it like a babe in arms. Love's the same old sad sen - sa - tion; late - ly I've not slept a wink since this half - pint im - i - ta - tion put me on the blink. I'm wild a - gain, beg -". The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "O" is visible across the middle of the page.

**Am<sup>9</sup>** **Am<sup>7/11</sup>** **G<sup>11</sup>** **Fmaj<sup>9/13</sup>**

**3** **Dm<sup>9</sup>** **Em** **Dm<sup>9</sup>** **Cmaj<sup>7</sup>** **C#dim<sup>7</sup>** **Dm<sup>9</sup>** **Cmaj<sup>9</sup>**

**6** **Dm<sup>7</sup>** **Em<sup>7</sup>** **Dm<sup>6/9</sup>** **Cadd<sup>9</sup>** **Dm<sup>6/9</sup>** **Cadd<sup>9</sup>** **C#dim<sup>7</sup>**

**9** **Dm<sup>7</sup>** **Dm<sup>6/9</sup>** **Dm<sup>7/11</sup>** **G<sup>7</sup>sus<sup>4</sup>** **2** **Cmaj<sup>9</sup>**

**rit.** **a tempo**

*Ped. cont. sim.*