



# *One, Two, Three, Four, Five*

Anonymous

♪ Level 30/100 (Anfänger)

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# 11. One, Two, Three, Four, Five

Traditional  
 Arr. Barrie Carson Turner

**Steadily** **rit.** **a tempo**

G G#° Asus Am Am<sup>7b5</sup>/E<sup>b</sup> G/D D° D<sup>7</sup> G

6 D<sup>7</sup>/G G Asus Am F/A D<sup>7</sup>/A

10 D<sup>7</sup> G/B C D<sup>7</sup> G<sup>sus</sup> G G

1. One, two,  
 three, four, five, Once I caught a fish a - live. Six, sev - en,  
 eight, nine, ten, Then I let it go a - gain. Why did you

The musical score is written in 2/4 time and G major. It consists of three systems of music. The first system (measures 1-5) includes guitar chords G, G#°, Asus, Am, Am<sup>7b5</sup>/E<sup>b</sup>, G/D, D°, and D<sup>7</sup>. The second system (measures 6-9) includes chords D<sup>7</sup>/G, G, Asus, Am, F/A, and D<sup>7</sup>/A. The third system (measures 10-13) includes chords D<sup>7</sup>, G/B, C, D<sup>7</sup>, G<sup>sus</sup>, G, and G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is in the treble clef, with lyrics written below the notes. A large watermark '©' is visible in the center of the page.