



## *I Do*

Vera Lynn

♪ Level 50/100 (Ambitioniert)

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# I DO

By JOE LUBIN and  
PAULETTER VOLLINGER

Moderato Steady Waltz Tempo

PIANO

*mf* *ten.* *rull.*

Detailed description: This block contains the piano introduction for the piece. It is written in 3/4 time and consists of two staves. The music begins with a melody in the right hand and a bass line in the left hand. The dynamic marking is mezzo-forte (mf). The piece concludes with a tenuto (ten.) and a rallentando (rull.) marking.

CHROMONICA:-

- 1 = Blow
- (1) = Draw
- < = Press
- Slide

6 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7

She wore some-thing old, She wore some-thing new, She wore some-thing bor-rowed, She wore

Key C:m .s || r' .d' :d' :m .s | t .l :l :m .s | t .l :l .s :d .s }

*mp - mf*

Cmaj7 C6

Detailed description: This system features the chromonica melody and piano accompaniment. The chromonica part is on a single staff with fingerings indicated above the notes. The piano accompaniment is on two staves. The lyrics are written below the chromonica staff. A key signature of one flat (C major) and a common time signature (m) are indicated. The first system ends with a double bar line. Chords Cmaj7 and C6 are marked below the piano accompaniment.

(6) 6 6 6 7 10 (9) (9) (9) 8 8 8 (8) (8) (8) (5) (7) (5) (7) (8)

some-thing blue, And my heart skipped a beat As I heard them re - peat I do, I do, I

|f .m :m :m .s |m' : :r' .r' |r' :- :d' .d' |d' :t :t |t :- :r |l :- :r |l :- :t }

Fm C Cmaj7 C Cmaj7 D7

Detailed description: This system continues the chromonica and piano accompaniment. The chromonica part has fingerings (6) 6 6 6 7 10 (9) (9) (9) 8 8 8 (8) (8) (8) (5) (7) (5) (7) (8) above the notes. The piano accompaniment continues with chords Fm, C, Cmaj7, C, Cmaj7, and D7 marked below. The lyrics continue: "some-thing blue, And my heart skipped a beat As I heard them re - peat I do, I do, I".

7 (6) 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7 (6) 6 6 6 7

do. When I saw them kiss In a fond em-brace, I was madly wishing I was in her place, What a

|s :- :- | :- :m .s | r' .d' :d' :m .s | t .l :l :m .s | t .l :l .s :d .s | f .m :m :m .s }

G7 Cmaj7 C6 Fm C

Detailed description: This system concludes the chromonica and piano accompaniment. The chromonica part has fingerings 7 (6) 7 (9) 8 8 6 7 (8) (7) (7) 6 7 (8) (7) (7) 7 5 7 (6) 6 6 6 7 above the notes. The piano accompaniment concludes with chords G7, Cmaj7, C6, Fm, and C marked below. The lyrics continue: "do. When I saw them kiss In a fond em-brace, I was madly wishing I was in her place, What a".

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