



He's A Pirate

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🎵 Level 40/100 (Ambitioniert)

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HE'S A PIRATE (FROM PIRATES OF THE CARIBBEAN)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

Fast, one in a bar $\text{♩} = c.60$

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast, one in a bar' with a metronome marking of approximately 60 beats per minute. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes fingerings 3, 4, 5, and 2. The third system (measures 9-12) includes fingerings 3, 2, 3, and 3. The fourth system (measures 13-16) includes a forte (*f*) dynamic and fingerings 2 and 5. The fifth system (measures 17-20) continues the melodic and harmonic development. A large, semi-transparent watermark 'Q' is centered over the middle of the page.