



Salomon, HWV 67: 3. Die Ankunft der Königin von Saba

Georg Friedrich Händel

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

ARRIVAL OF THE QUEEN OF SHEBA

Sinfonia from the Oratorio "Solomon"

Edited and arranged by
ROBERT MÜLLER-HARTMANN

G. F. HANDEL
(1685-1759)

Allegro

PIANO

The first system of the piano accompaniment is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, including fingerings 4, 4, and 4 2 1. The left hand provides a harmonic accompaniment with chords and eighth-note patterns, marked with a forte *f* dynamic.

The second system continues the musical texture. The right hand has slurs and fingerings 3 and 4. The left hand maintains the accompaniment with a fingering of 3 at the start of the system.

The third system shows the continuation of the piece. The right hand includes a fingering of 5 3 2 1. The left hand accompaniment remains consistent.

The fourth system features a fingering of 3 in the right hand and 1 3 2 4 1 in the left hand. The musical texture is maintained.

The fifth system concludes the piece. The right hand has fingerings 1, 3, 2, 1, 3, 2, 4, 1. The left hand ends with a *poco* marking. A large watermark 'O' is visible in the center of the page.