



Be My Little Baby Bumble Bee

Doris Day

♪ Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Tune Ukulele
A D F# B

Be My Little Baby Bumble Bee

Words by
STANLEY MURPHY

From the Warner Bros. Picture
"BY THE LIGHT OF THE SILVERY MOON"

Music by
HENRY I. MARSHALL

Rather bright

Bell

Piano introduction in G major, 2/4 time. The music is marked 'Rather bright' and 'Bell'. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic, with a bass line providing harmonic support. The piece concludes with a final chord in G major.

G D7 G D7 Am7 D7 G D7 G

|| d : - . r | m : d | t , . l , : - . s , : s , | d : d , . r | m , . r : m , . d | t , . l , : - . s , | - : - | d : d | r : m }

Queen-ie Bee lived o'er the lee, And she was a bon-ny lit-tle hon-ey bee, Bil-ly Bumble

Piano accompaniment for the first line of lyrics. It features a treble clef and a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'mf' (mezzo-forte). The accompaniment consists of chords and single notes that support the vocal line.

B7 Am A7 D7 Am7 D7 G D7 G D7 Am7 D7

|| d : m | r : d | r : m | t , . l , | r : t , | l , : s , | d : r | m : d | t , . l , : - . s , | - : l , }

used to mumble 'round the rose-ma-ry Where she would meet him, greet him and then treat him

Piano accompaniment for the second line of lyrics. It continues the musical theme established in the first line, with a treble clef and a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'mf'.

G7 C E7 Am C G7 G+ Em A7 F#m A7 D7 D0 D7

|| d : r . m | - . r : d | l , : - | - : d | r : - . d | r : - . d | m : m | m . r : d | r : m | t , . l , | s , : - | - : - ||

To some hon - ey sprees, Then start a-buz-zin' in a doz-en diff'rent lovin' keys:

Piano accompaniment for the third line of lyrics. It features a treble clef and a key signature of one sharp. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'mf'.

Copyright 1912 by Jerome H. Remick & Co. New York.

This arrangement copyright 1953 by Remick Music Corp. New York.

All rights reserved

Anyone making manuscript copies or any arrangements of this work without permission infringes copyright and is liable to legal action

London, England: B. FELDMAN & CO. LTD., 64 Dean Street, London, W. 1.

This music has been legally downloaded.
Do not photocopy.