



Tifa's Theme

Nobuo Uematsu

♪ Level 63/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Tifa's Theme

Composed by Nobuo Uematsu

Andante espressivo

mf
with Pedal

The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a dynamic marking of *mf*. The right hand features a series of chords and a melodic line, while the left hand provides a bass line. A large, light gray watermark 'O' is centered over the page, partially overlapping the first system.

5

The second system continues the piece, starting at measure 5. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The watermark 'O' is still visible.

8
mp

The third system starts at measure 8. The right hand features a more active melodic line with grace notes, and the left hand continues with a bass line. The dynamic marking is *mp*.

12
cresc.

The fourth system starts at measure 12. The right hand has a melodic line with grace notes, and the left hand has a bass line. The dynamic marking is *cresc.*