



## *Land Of A Thousand Dances*

Wilson Pickett

🎵 Level 55/100 (Ambitioniert)

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# LAND OF A THOUSAND DANCES

Words and Music by  
CHRIS KENNER

Fast rock ♩ = 168

N.C.                      Bm                      N.C.                      D

One! Two! Three!  
*f*

One! Two! Three!

Detailed description: This system shows the beginning of the piece. It features a grand staff with treble and bass clefs. Above the treble clef, guitar chords are indicated: N.C. (Natural Chord), Bm (B minor), N.C., and D. The piano accompaniment starts with a forte (*f*) dynamic. The lyrics 'One! Two! Three!' are written below the piano part in two measures.

D7

Detailed description: This system continues the piano accompaniment. A D7 guitar chord is indicated above the treble clef. The piano part features a steady eighth-note bass line in the bass clef and chords in the treble clef.

Verse:  
D7

1. Got - ta    know how to po - ny                      like

Detailed description: This system marks the beginning of the verse. A 'Verse: D7' instruction is placed above the treble clef. The lyrics '1. Got - ta know how to po - ny like' are written below the piano part. The piano accompaniment continues with the same rhythmic pattern.

Bo-ny Mar-o - nie,                      Mashed Po - ta - to,                      do\_

Detailed description: This system continues the verse lyrics. The lyrics 'Bo-ny Mar-o - nie, Mashed Po - ta - to, do\_' are written below the piano part. The piano accompaniment concludes the phrase with a final chord in the treble clef.