



Country Preludes: Prelude No. 3

Christopher Norton

♪ Level 60/100 (Fortgeschritten)

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from Country Preludes

Prelude III

CHRISTOPHER NORTON

Rollicking ♩ = c.126

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rollicking' with a quarter note equal to approximately 126 beats per minute. The piece starts with a forte (*f*) dynamic. The first system shows a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system introduces trills and tremolos in the treble. The third system features triplets and trills. The fourth system has a forte (*ff*) dynamic and includes a trill. The fifth system has a mezzo-forte (*mf*) dynamic and includes a trill. The sixth system features a forte (*ff*) dynamic and includes a trill. The piece concludes with a trill and a mordent.