



## *Scattin' At The Kit Kat* Duke Ellington

🎵 Level 65/100 (Fortgeschritten)

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# SCATTIN' AT THE KIT KAT

Music by DUKE ELLINGTON

Lyrics by IRVING MILLS

Medium Swing

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a fortissimo (sfz) chord.

*A<sup>b</sup>*

De - bu - tantes in gor - geous clothes      Min - gle with their Ro - me - os -

This system contains the first line of the vocal melody and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

*E<sup>b</sup>7*

— You might meet the ghost of Ol' Man Mose —      Rub - bin'

This system contains the second line of the vocal melody and piano accompaniment. A large watermark 'O' is visible over the music. The piano accompaniment continues with the same rhythmic pattern.

*A<sup>b</sup>*      *A<sup>b</sup>dim*      *E<sup>b</sup>7*

bones with the Jones', When you're SCAT - TIN' AT THE KIT KAT.

This system contains the third line of the vocal melody and piano accompaniment. The piano accompaniment includes some chord changes indicated by the dynamic markings above the staff.