



## *Elegie (for the left hand)*

Else Schmitz-Gohr

🎵 Level 65/100 (Fortgeschritten)

***Hol dir ein Abo für OKTAV Playing!***

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# Elegie (für die linke Hand allein)

Else Schmitz-Gohr (1927), 1901 – 1987

**Andante sostenuto**

The score is written for piano and bass. It begins with the tempo marking "Andante sostenuto" and the dynamic "sonore". The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include *p* and *sempre legato*. The second system continues the piece with various dynamics like *pp* and *mf*. The third system features a large watermark and includes dynamics *pp* and *mf*. The fourth system shows dynamics *pp* and *mf*. The fifth system includes dynamics *f* and *ff*. The score is filled with musical notations such as notes, rests, slurs, and fingerings (1-5). There are also asterisks and circled symbols below the bass staff, possibly indicating specific performance techniques or corrections.