



Caro mio ben Tommaso Giordani

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Caro mio ben

My dear beloved

Poet unknown

Tommaso Giordani
(1730–1806)

Larghetto [$\text{♩} = \text{c.}44$]

Original key
F major

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a *dolce* marking. The key signature is F major (two flats) and the time signature is common time (C).

The second system of the musical score continues the piano accompaniment. It features dynamic markings of *f* (forte) and *p* (piano), and a trill (*tr*) in the vocal line. The key signature remains F major.

The third system of the musical score includes the vocal line with lyrics. The piano accompaniment has a *p* (piano) marking. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di".
Dear my beloved, believe-me at-least, without [of]

The fourth system of the musical score includes the vocal line with lyrics. The piano accompaniment has *poco f* (poco forte) and *p* (piano) markings. The lyrics are: "te lan - gui - sce il cor. — Ca - ro mio ben, sen - za di".
you languishes the heart. Dear my beloved, without [of]