



Try Jah Love

Third World

🎵 Level 50/100 (Ambitioniert)

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TRY JAH LOVE

Music by
STEVIE WONDER
Words by
STEVIE WONDER and
MELODY A. McCULLY

Moderately ♩ = 108

Piano introduction in 4/4 time, key of Bb. The melody starts in the right hand with a series of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics range from *mp* to *mf*.

First system of piano accompaniment. It features a series of chords in the right hand over a moving bass line. Chord diagrams for Cm7 and Bb are shown above the staff. The dynamic is *f*.

Second system of piano accompaniment. It continues the chordal pattern with Fm7, G7sus, and G7 chords indicated by diagrams. The dynamic is *f*.

Verse:

Vocal melody and piano accompaniment for the verse. The melody is in the right hand, and the piano accompaniment is in the left hand. Chord diagrams for Cm7 and Bb are shown above the staff. The dynamic is *mf*.

1. A lone-ly soul was I, with-out di-rec-tion. — I did-n't know which way that
2. I heard you call while wan-d'ring through the dark-ness. I walked a mil-lion miles to
3.4. (See additional lyrics)

Try Jah Love - 5 - 1
5781TSMX - 5 - 1

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