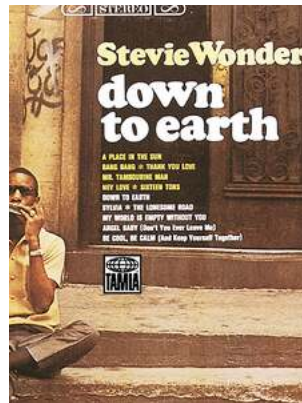




## A Place In The Sun

Stevie Wonder

🎵 Level 45/100 (Ambitioniert)

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# A PLACE IN THE SUN

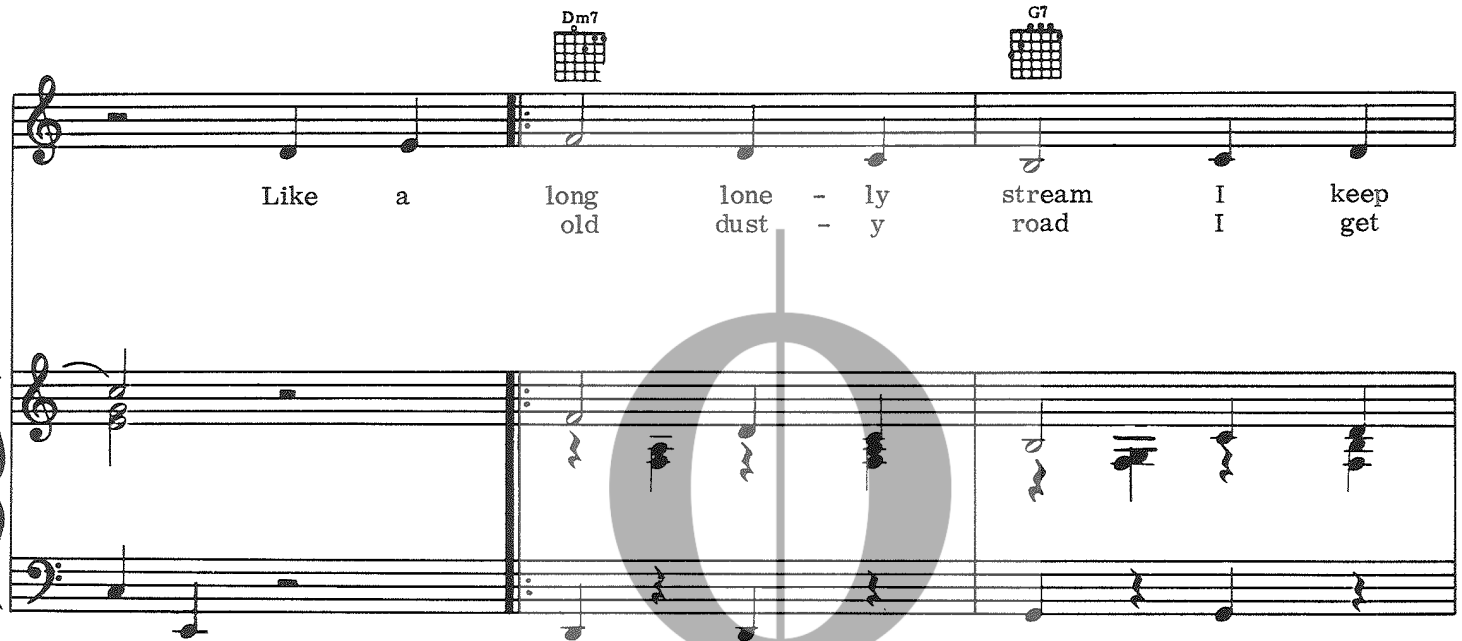
WORDS BY RONALD MILLER  
MUSIC BY BRYAN WELLS

Moderately Slow



*mf*

Piano introduction in C major, 4/4 time, moderately slow. The melody is in the right hand, starting with a half note C4, followed by a half note D4, then a half note E4, and finally a half note F4. The bass line is in the left hand, starting with a half note C3, followed by a half note D3, then a half note E3, and finally a half note F3. The piece ends with a final chord of C major.



Like a long lone - ly stream I keep  
old dust - y road I get

Chorus: Dm7 G7

Vocal melody: The vocal line starts with a half note C4, followed by a half note D4, then a half note E4, and finally a half note F4. The piano accompaniment is in the right hand, starting with a half note C4, followed by a half note D4, then a half note E4, and finally a half note F4. The bass line is in the left hand, starting with a half note C3, followed by a half note D3, then a half note E3, and finally a half note F3. The piece ends with a final chord of C major.



run - nin' towards a dream mov - in' on, mov - in'  
wea - ry from the load. Mov - in' on, mov - in'

Chorus: C Am7 Dm7 G7

Vocal melody: The vocal line starts with a half note C4, followed by a half note D4, then a half note E4, and finally a half note F4. The piano accompaniment is in the right hand, starting with a half note C4, followed by a half note D4, then a half note E4, and finally a half note F4. The bass line is in the left hand, starting with a half note C3, followed by a half note D3, then a half note E3, and finally a half note F3. The piece ends with a final chord of C major.