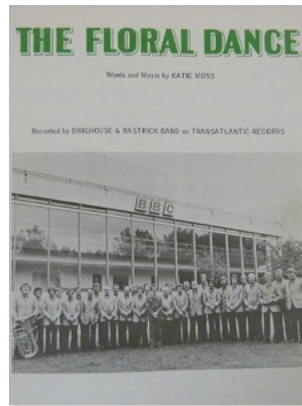




The Floral Dance

Katie Moss

🎵 Level 67/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

THE FLORAL DANCE

Words and Music
by KATIE MOSS

Allegretto

Chords: C B B $\flat$ A B $\flat$ A A $\flat$ G F C G7 C

p staccato *rit.* *p a tempo*

The piano introduction consists of two staves. The right hand plays a series of chords (C, B, B-flat, A, B-flat, A, A-flat, G) and then a sequence of notes (F, C, G7, C). The left hand plays a bass line with chords (F, C, D7, G7, C, Dm7, C, F, D, Em7, D, G). The tempo is marked 'Allegretto'.

Chords: F C D7 G7 C Dm7 C F D Em7 D G

pp *Slowly and dreamily* *rit. molto* *pp* *Slowly legato*

As I walked home on a Summer night, When stars in Heav'n were shin-ing bright,

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note 'As' followed by a quarter note 'I', then a half note 'walked home on a', then a quarter note 'Summer night,', then a half note 'When', then a quarter note 'stars', then a half note 'in Heav'n were', then a quarter note 'shin-ing', and finally a half note 'bright,'. The piano accompaniment consists of two staves. The right hand plays a series of chords (F, C, D7, G7, C, Dm7, C, F, D, Em7, D, G). The left hand plays a bass line with chords (F, C, D7, G7, C, Dm7, C, F, D, Em7, D, G). The tempo is marked 'Allegretto'.

Chords: E Am6 E7 Am G Am7 G7 C

poco rit.

Far a - way from the foot - light's glare, In - to the sweet and scent - ed air Of a

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note 'Far', then a quarter note 'a - way', then a half note 'from the foot - light's glare,', then a half note 'In - to the sweet and', then a quarter note 'scent - ed', then a half note 'air', and finally a half note 'Of a'. The piano accompaniment consists of two staves. The right hand plays a series of chords (E, Am6, E7, Am, G, Am7, G7, C). The left hand plays a bass line with chords (E, Am6, E7, Am, G, Am7, G7, C). The tempo is marked 'Allegretto'.

Chords: Am D7 G C G D7 G C G D7 G G7

a tempo

quaint old Cor-nish town;

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note 'quaint old', then a quarter note 'Cor-nish', then a half note 'town;'. The piano accompaniment consists of two staves. The right hand plays a series of chords (Am, D7, G, C, G, D7, G, C, G, D7, G, G7). The left hand plays a bass line with chords (Am, D7, G, C, G, D7, G, C, G, D7, G, G7). The tempo is marked 'Allegretto'.