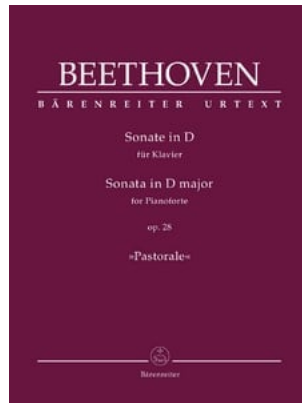




Grande Sonate in D-Dur ("Pastorale"), Op. 28: **4. Rondo**

Ludwig van Beethoven

🎵 **Level 75/100** (Fortgeschritten)

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Rondo
Allegro ma non troppo

The musical score is written for piano in G major and 6/8 time. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-5) begins with a piano (*p*) dynamic. The bass line features a sequence of notes with fingerings 2, 5, 1, 2, and 5. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-16) includes a large, faint watermark of a stylized letter 'O' in the center. The fourth system (measures 17-20) is marked *molto legato* and features a sequence of notes with fingerings 1, 2, 4, 5, and 1. The fifth system (measures 21-24) is marked *cresc.* and shows a gradual increase in volume. The score is characterized by flowing eighth-note patterns and a mix of single notes and chords.