



## *When You Were Sweet Sixteen*

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🎵 Level 60/100 (Fortgeschritten)

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# WHEN YOU WERE SWEET SIXTEEN

Words and Music  
by JAMES THORNTON

Slowly (with expression)

Verse

C E7 F Dm

When first I saw the love-light in your eye — I  
Last night I dreamt I held your hand in mine — And

G7 G7+5 C Dm7 G7 C E7

dreamt the world held naught but joy for me — And e - ven though we drift - ed far a -  
once a - gain you were my hap - py bride — I kissed you as I did in Auld Lang

F Dm D7 G Cm6 Gdim G7

part — I nev - er dream but what I dream of thee: —  
Syne — As to the church we wan - dered side by side: —

Ballad style  
CHORUS C E7 F A7 Dm G7 G7+5

I love you as I ne - ver loved be - fore — Since first I met you on the vil - lage

The musical score is written in 4/4 time and consists of a vocal line and a piano accompaniment. The piano part includes dynamics such as *mf*, *rall*, and *mp*. The score is divided into a Verse and a Chorus. The Verse begins with the lyrics 'When first I saw the love-light in your eye...' and includes a 'rall' section. The Chorus begins with 'I love you as I ne-ver loved be-fore...'. The score includes various chord symbols (C, E7, F, Dm, G7, G7+5, Dm7, Cm6, Gdim) and performance markings like 'Ballad style' and 'CHORUS'.