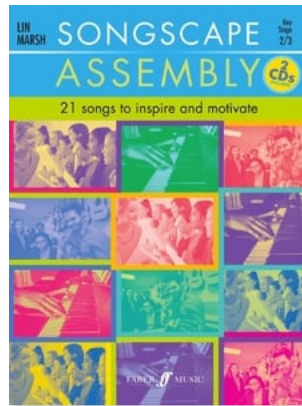




In Our Hands

Lin Marsh

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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In our hands

This song questions why some people have more than others, and explores the possibility of change.

Words and music by Lin Marsh

Moderato ♩ = 116

PIANO *mp*

F Bb/F F Bb/C

The piano introduction is in 4/4 time, marked Moderato (♩ = 116). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note F4. The bass line consists of a steady eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. Chords F, Bb/F, F, and Bb/C are indicated above the staff.

MELODY *mp*

5

1. Some-where a girl_ is laugh - ing, hold-ing her mo - ther's hand._
 2. Some-where a girl_ is read - ing, slow - ly the pa - ges turn._
 3. Some-where a girl_ is work - ing, fin - gers are tired and sore._

F(sus2) F F(add2) Bb/F

The vocal melody begins at measure 5. The piano accompaniment features chords F(sus2), F, F(add2), and Bb/F. A large watermark 'O' is visible over the piano part.

9

Some-where a boy_ is play - ing, mak-ing foot-prints on_ the sand_
 Some-where a boy_ is writ - ing and his sto - ry we_ will learn_
 Some-where a boy_ is fight - ing in a coun - try torn_ by war._

F(sus2) F D(sus4) Dm Gm7 C(sus4) C7

The vocal melody continues from measure 9. The piano accompaniment features chords F(sus2), F, D(sus4), Dm, Gm7, C(sus4), and C7.

13 *mf*

Some-where a ba - by's hun - gry and I just don't un - der-stand_ why
 Some-where a child is slav - ing and there's no-thing he will earn_ while
 Some-where a ba - by's dy - ing and we sim - ply can't ig - nore_ why

Am Dm Gm7 Bbm

The vocal melody begins at measure 13. The piano accompaniment features chords Am, Dm, Gm7, and Bbm.