



Hammer To Fall

Queen

🎵 Level 59/100 (Fortgeschritten)

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Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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HAMMER TO FALL

WORDS & MUSIC BY BRIAN MAY
VOCAL SCORE ARRANGEMENT BY MIKE DIXON & BRIAN MAY

Rock 4 ♩ = 128

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Rock 4 ♩ = 128.

System 1:

- Vocal line: Chords A and D/A are indicated above the first two measures. The lyrics "Ugh!" and "Yeah!" are written below the vocal line.
- Piano accompaniment: The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.

System 2:

- Vocal line: Chords A and D/A are indicated above the first two measures. The lyrics "Yeah!" and "Hey!" are written below the vocal line.
- Piano accompaniment: The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.

System 3:

- Vocal line: Chords A and D/A are indicated above the first two measures. The lyrics "Here we stand... or here we fall... His-to-ry... won't... care... at all..." are written below the vocal line.
- Piano accompaniment: The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes.