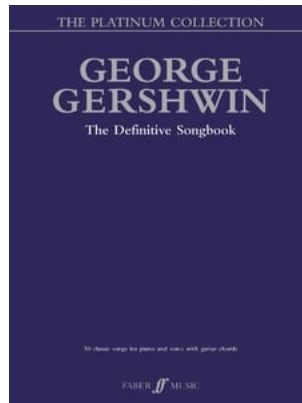




Swanee

George Gershwin

🎵 Level 69/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Swanee

from *Capitol Revue*

Words by Irving Caesar
Music by George Gershwin

Moderato

The piano introduction consists of four measures. The right hand starts with a fortissimo (sf) chord of F major (F4, A4, C5) and then moves to a descending eighth-note scale: G4, F4, E4, D4, C4. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Measures 5 through 9. The vocal line begins with a half note F4, followed by a half note A4, and then a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm, Bbm, Fm, Gm7, C7, and Fm. Dynamics include *mf* (mezzo-forte) and *f* (forte).

I've been a - way from you a long time, I nev - er

Measures 10 through 14. The vocal line continues with a half note F4, followed by a half note A4, and then a half note C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: G7, Bbm7, Fm, Bb, and Fm. Dynamics include *mf* (mezzo-forte) and *f* (forte).

thought I'd miss you so; Some - how I feel