



No More

Flora S. Laine

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Words and Music by
FLORA S. LAINE

Moderato

Piano *mf*

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. The bass line consists of quarter notes G, A, B, and C. The piece ends with a half note G.

Moderato, with expression

G B7 C

No more will I cry o - ver you,

mp

The first system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked Moderato, with expression. The lyrics are "No more will I cry o - ver you,". The piano accompaniment is in G major, 4/4 time, marked *mp*. The melody in the right hand is: G (half), A (quarter), B (quarter), C (quarter), D (half). The bass line is: G (quarter), A (quarter), B (quarter), C (quarter), D (half). The piece ends with a half note G.

E7 Am D7(b9)

No more will I go on be - ing

The second system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked Moderato, with expression. The lyrics are "No more will I go on be - ing". The piano accompaniment is in G major, 4/4 time, marked *mp*. The melody in the right hand is: G (half), A (quarter), B (quarter), C (quarter), D (half). The bass line is: G (quarter), A (quarter), B (quarter), C (quarter), D (half). The piece ends with a half note G.

Gmaj7 G6 E+7

blue. No more, no

The third system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked Moderato, with expression. The lyrics are "blue. No more, no". The piano accompaniment is in G major, 4/4 time, marked *mp*. The melody in the right hand is: G (half), A (quarter), B (quarter), C (quarter), D (half). The bass line is: G (quarter), A (quarter), B (quarter), C (quarter), D (half). The piece ends with a half note G.