



Who?

Jerome Kern

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Words by OTTO HARBACH and OSCAR HAMMERSTEIN II
Music by JEROME KERN

A little lively

Chord diagrams: Bm7^b5, B^b7, A7, Dm/F, Ddim7, rit. A11, A7.

Dynamic markings: *mf*, *dim.*, *p*.

a tempo

Chord diagrams: Dm, A7, Dm, A7, Dm.

Vocal lines:

(He:) When a girl's in love with some - one, he must in - deed be a dumb one if her se - cret
(He:) Can't say that I'm sure that I know what you're driv - ing at. (She:) De - ny no fur - ther if you

a tempo

Dynamic marking: *p*.

Chord diagrams: A7, Aaug, Dm, Em7, A7, Dm, A7, Dm.

Vocal lines:

he can - not un - mask.
choose to feel that way.

(She:) Then, if I'm in love with some - one, I must wait un -
Make your mind up, don't be shy, no game of ee - nie,

Dynamic markings: *mf*, *p*.

Chord diagrams: A, Dm, E7, A, Bm7, Cdim7, A7/C#.

Vocal lines:

- til there'll come one boy who'll know the an - swer when I ask: _____
mee - nie, mi - no can be played with lad - ies when they say: _____