



Marta (Rambling Rose Of The Wildwood)

Arthur Tracy

🎵 Level 60/100 (Fortgeschritten)

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MARTA (RAMBLING ROSE OF THE WILDWOOD) 127

Words by L WOLFE GILBERT
Music by MOISES SIMONS

Andante moderato

Lento

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato' and 'Lento'. The key signature is B-flat major. The introduction ends with a fermata over a B-flat major chord.

ff *rall.*

E $\flat$ G $\flat$ ° F7 B $\flat$ 7

VERSE

The first system of the verse features a vocal melody with two lines of lyrics. The piano accompaniment continues with chords and triplets. The tempo remains 'Lento'. The key signature is B-flat major.

1. All in vain I've been dream - ing of a love - light that's beam - ing,
2. Since the day I first met you, I can nev - er for - get you,
Lin - da flor de al bo - ra - da que bro - tas te del sue - lo

mf

E $\flat$ F7 B $\flat$ 7 E $\flat$

The second system of the verse continues the vocal melody and piano accompaniment. The tempo remains 'Lento'. The key signature is B-flat major.

In my dreams I ca - ressed you, in my arms fond - ly pressed you,
All the bright stars a - bove you Know how fond - ly I love you,
cuan - do la luz del cie - lo tu ca - pu - llo be - sa - ba

G $\flat$ ° B $\flat$ 7 E $\flat$ B $\flat$ +

The third system of the verse concludes the vocal melody and piano accompaniment. The tempo remains 'Lento'. The key signature is B-flat major.

Now my hop - ing is end - ed, it was nev - er in - ten - ded,
Won't you list to my plead - ing? It's your love, dear, I'm need - ing,
de las ro - sas en - can - to el pen sil tea ma tan - to

rall. *a tempo*

E $\flat$ C7 F7 B $\flat$ 7 G7 Csus Cm E $\flat$ m