



Memleketim

Fazıl Say

🎵 Level 70/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Playing!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

IX Memleketim

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Pesante

The first system of the musical score is in 3/4 time, marked *Pesante*. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a *mp* dynamic. A bracketed section in the right hand is marked *prepared, "Black Earth"*) rit.* and begins with a *f* dynamic, *ad libitum* marking, and ends with a *dim.* marking. A *Ped.* marking is present under the bass line.

2 *a tempo*

The second system is marked *2 a tempo*. It continues the melodic and bass lines from the first system. The right hand's *prepared, "Black Earth"*) rit.* section is marked *f* and *ad libitum*, ending with *dim.* A large grey watermark is visible over the right hand's notes. A *Ped.* marking is present under the bass line.

3 *(a tempo)*

The third system is marked *3 (a tempo)*. The right hand's *prepared, "Black Earth"*)* section is marked *drammatico* and *f* *ad libitum*, featuring triplet markings (*3*) over the notes. A *Ped.* marking is present under the bass line.

*) Bağlama efekti: Sağ el ile tuşlarda çalarken, sol el ile tellere bastırarak bir çeşit sürdün elde etmek için o bölgeyi kapatarak çalmız.
 Bağlama effect: To obtain a "con sordino" sound, press the strings with the left hand, while playing the notes with the right hand.
 Bağlama-Effekt: Saiten mit der linken Hand hinter dem Steg abdämpfen, rechte Hand spielt auf den Tasten.
 L'effet de sourdine, imitant un bağlama: appuyez la main gauche sur les cordes du piano, la main droite joue sur le clavier.