



Pana-Vision

The Smile

♪ Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Playing!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Pana-Vision

Words and Music by Jonathan Greenwood, Nigel Godrich,
Thomas Yorke and Thomas Skinner

♩ = 180

N.C.

(Repeat x4)

My eyes are o - pen wide, And now I see_

p

Ped.

Detailed description: This system contains the first four measures of the piece. It features a vocal line in treble clef and a piano accompaniment in 7/8 time. The piano part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand. The vocal line begins with a repeat sign and a fermata. The lyrics are 'My eyes are o - pen wide, And now I see_'. A piano dynamic marking 'p' is placed below the piano part. A 'Ped.' marking is at the end of the system.

— you, With-out your robes_ on, With-out your crown._

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics '— you, With-out your robes_ on, With-out your crown._'. The piano accompaniment remains consistent with the first system.

10

A C⁶ D Gm A C⁶ D Gm

Detailed description: This system contains measures 9 through 12. It features guitar chord diagrams for A, C6, D, and Gm (3fr) above the vocal line. The piano accompaniment continues with the same accompaniment pattern.

14

A C⁶ D Gm A C⁶ D Gm

I don't want_ to hate_ you, I don't want to_ beg,

— Ped. *sim.*

Detailed description: This system contains measures 13 through 16. It features guitar chord diagrams for A, C6, D, and Gm (3fr) above the vocal line. The vocal line continues with the lyrics 'I don't want_ to hate_ you, I don't want to_ beg,'. The piano accompaniment continues. A 'Ped. sim.' marking is at the end of the system.