



Private Number

William Bell, Judy Clay

🎵 Level 45/100 (Ambitioniert)

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PRIVATE NUMBER

Words and Music by
BOOKER T. JONES
and WILLIAM BELL

Moderately ♩ = 104

C#m B A C#m B A

mf

3 3

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The music starts with a piano dynamic of *mf*. The right hand features chords C#m, B, and A, with the B and A chords being triads. The left hand has a rhythmic pattern of eighth notes. There are triplets of eighth notes in both hands over the B and A chords.

E B/E A/E

1. (male) Since I've been gone, you've had your
2. (female) I'm sor-ry you could-n't call me when you got

Detailed description: This block contains the vocal entry. The piano accompaniment continues with chords E, B/E, and A/E. The vocal line has two parts: a male part and a female part. The lyrics are: '1. (male) Since I've been gone, you've had your' and '2. (female) I'm sor-ry you could-n't call me when you got'. The piano accompaniment consists of eighth notes in the bass clef and chords in the treble clef.

A/E E B/E A/E E

num - ber changed. —
home.

But my love for you —
But oth - er fel - las kept —

Detailed description: This block continues the piano accompaniment and lyrics. The chords are A/E, E, B/E, A/E, and E. The lyrics are: 'num - ber changed. — home.' and 'But my love for you — But oth - er fel - las kept —'. The piano accompaniment continues with eighth notes in the bass clef and chords in the treble clef.

B/E A/E E B/E A/E

— girl — still — re - mains the same. —
— on — call - ing while you were gone. —

Now
So

Detailed description: This block shows the final piano accompaniment and lyrics. The chords are B/E, A/E, E, B/E, and A/E. The lyrics are: '— girl — still — re - mains the same. —' and '— on — call - ing while you were gone. —'. The piano accompaniment continues with eighth notes in the bass clef and chords in the treble clef. The lyrics 'Now' and 'So' are on a new line.