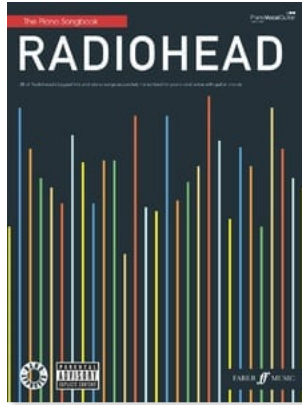




Everything In Its Right Place

Radiohead

🎵 Level 50/100 (Ambitioniert)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

EVERYTHING IN ITS RIGHT PLACE

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 120

N.C.

p

cont. sim.

Play section x4

Ev - 'ry - thing, _____

The musical score is written for piano and voice. It begins with a tempo marking of 120 beats per minute. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 8, and 11 indicated. Chord diagrams for C, D^bmaj7, and Cm/E^b are provided above the staff. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The voice part enters in measure 11 with the lyrics 'Ev - 'ry - thing, _____'. A large, faint watermark 'O' is visible in the center of the page.