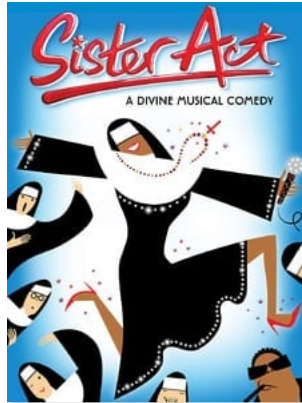




The Life I Never Led

Alan Menken

🎵 Level 46/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

The Life I Never Led

Music by Alan Menken and Lyrics by Glenn Slater

Starts in easy one, steady tempo

Chords: Dsus⁴ D Dsus² D

Tempo: *mp*

The piano introduction is in 3/4 time, key of D major. It consists of four measures. The first measure has a Dsus⁴ chord (D, F#, A, C) in the right hand and a D note in the left hand. The second measure has a D chord (D, F#, A) in the right hand and a D note in the left hand. The third measure has a Dsus² chord (D, F, A, C) in the right hand and a D note in the left hand. The fourth measure has a D chord (D, F#, A) in the right hand and a D note in the left hand. The dynamics are marked *mp*.

5 Dsus⁴ D Dsus² D **Mary Robert** Dsus⁴

I've nev - er talked

Mary Robert's vocal line begins at measure 5. The chords are Dsus⁴, D, Dsus², D, and Dsus⁴. The lyrics are "I've nev - er talked". The piano accompaniment continues with the same chord progression as the introduction.

10 D Dsus² D Dsus⁴ D

back. I've nev - er slept late. I've nev - er sat down when

The vocal line continues from measure 10. The chords are D, Dsus², D, Dsus⁴, and D. The lyrics are "back. I've nev - er slept late. I've nev - er sat down when". The piano accompaniment continues with the same chord progression.

15 Dsus² D Gmaj⁷ F#m⁷

told to stand straight. I've nev - er let go and gone with the

The final part of the vocal line begins at measure 15. The chords are Dsus², D, Gmaj⁷, and F#m⁷. The lyrics are "told to stand straight. I've nev - er let go and gone with the". The piano accompaniment continues with the same chord progression.