



Catch A Falling Star

Perry Como

🎵 Level 60/100 (Fortgeschritten)

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CATCH A FALLING STAR

Words and Music by
PAUL VANCE and LEE POCKRISS

With a beat

Piano

mf r.h. *mp*

The piano introduction consists of two staves. The right hand (r.h.) plays a melody starting with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a bass line with eighth notes C3, F2, C3, F2, C3, F2, C3, and F2. The tempo is marked 'With a beat'.

Refrain

C F C F C F C F

CATCH A FALL-ING STAR and put it in your pock - et, Nev - er let it fade a - way.

mp

The first system of the refrain features a vocal melody line with lyrics 'CATCH A FALL-ING STAR and put it in your pock - et, Nev - er let it fade a - way.' The piano accompaniment is in the left hand, with a melody of eighth notes C3, F2, C3, F2, C3, F2, C3, and F2. The right hand plays a series of chords: C, F, C, F, C, F, C, and F.

C F C F C F C C7

CATCH A FALL-ING STAR and put it in your pock - et, Save it for a rain - y day. 1. For

The second system of the refrain continues the vocal melody with lyrics 'CATCH A FALL-ING STAR and put it in your pock - et, Save it for a rain - y day. 1. For'. The piano accompaniment continues with the same eighth-note bass line. The right hand plays a series of chords: C, F, C, F, C, F, C, and C7.

F6 E6 F6 Fdim F6 Gm7 F6 C Cdim G9 C C7

love may come and tap — you on the shoul - der, Some star-less night. And
when your trou-bles start — in mul-ti - ply - ing And they just might. It's

mf (Opt.)

The third system of the refrain continues the vocal melody with lyrics 'love may come and tap — you on the shoul - der, Some star-less night. And when your trou-bles start — in mul-ti - ply - ing And they just might. It's'. The piano accompaniment continues with the same eighth-note bass line. The right hand plays a series of chords: F6, E6, F6, Fdim, F6, Gm7, F6, C, Cdim, G9, C, and C7. An optional ending is marked '(Opt.)'.

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