



Let Me Call You Sweetheart

Leo Friedman

🎵 Level 50/100 (Ambitioniert)

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LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The introduction concludes with a final chord of B-flat major.

VERSE

The first system of the verse features a vocal melody and piano accompaniment. The lyrics are: "I am dream - ing, dear, of you Long - ing for you all the while,". The piano part includes a "rall." (rallentando) section followed by a "p a tempo" (piano al tempo) section. The key signature remains two flats. Chord symbols Bb and BbO are indicated below the piano part.

The second system continues the verse with the lyrics: "Day by day, Dream - ing when the More and more, Long - ing for the". The piano accompaniment features a steady eighth-note bass line. Chord symbols BbO, F7, Eb, and F6 are indicated below the piano part.

The third system concludes the verse with the lyrics: "skies are blue, When they're grey; sun - ny smile I a - - dore;". The piano accompaniment continues with the same eighth-note bass line. Chord symbols F7, F7+, and Bb are indicated below the piano part.