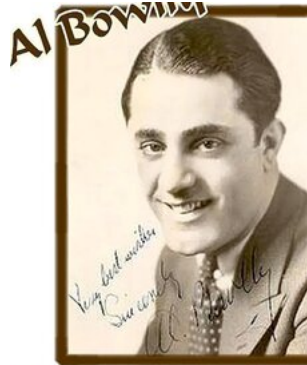


OKTAV



Got A Date With An A

You Were There

Al Bowlly

🎵 Level 55/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

OKTAV
www.oktav.com

You Were There

Music & Lyrics by NOEL COWARD

Moderato

mf

poco rit

The piano introduction is in 4/4 time, starting with a *mf* dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked *Moderato* and ends with a *poco rit* (slightly slower) marking.

p A^b $D^b m$ $B^b m 7(b5)$ $C7$ Fm $F7$

Was — it in the real world? Or was — it in a dream?
 How — could we ex - plain it, The spark — and then the fire?

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat). The tempo is *a tempo* and the dynamics are *p* (piano). Chords are indicated above the vocal line.

D^b $E^b 7$ Fm A *dim* $E^b 7^9$ D^b $E^b 7$

Was — it just a note — in some e - ter - nal theme?
 How — add up the to - tal of our hearts de - sire?

The second line of the song continues the vocal melody and piano accompaniment. The dynamics are *dim* (diminuendo). Chords are indicated above the vocal line.

Copyright © 1935 by Chappell & Co., Ltd., London
 Copyright Renewed
 Chappell & Co., Inc., publisher

This music has been legally downloaded.
 Do not photocopy.