



You Can't Get To Heaven

Cy Coleman

🎵 Level 55/100 (Ambitioniert)

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YOU CAN'T GET TO HEAVEN

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Moderate gospel ♩ = 48

F7(#9)/A Bb6 G7(b9) Gm7/C F Bb/F

Introduction for piano. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Moderate gospel' with a quarter note equal to 48 beats. The introduction consists of two systems of piano accompaniment. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system has a treble clef staff with a melody starting on G4 and moving up to Bb4, and a bass clef staff with a bass line starting on Bb2 and moving up to G3. The dynamics are marked 'mf'.

F C7 F Bb/F F C9

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. You can't get to Heav - en on one Hal - le - va - tion is not com - ing". The piano accompaniment provides harmonic support for the vocal line.

F Bb/F F C7 F Bb/F

Second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "lu - jah. You can't get to Heav - en to ya. You can't flee temp - ta - tion". The piano accompaniment provides harmonic support for the vocal line.