



Sonate in d-Moll ("Pastorale"), K9: 1. Allegretto

Domenico Scarlatti

🎵 Level 64/100 (Fortgeschritten)

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SONATA IN D MINOR

'Pastorale', K9

Domenico Scarlatti

(1685–1747)

[Allegretto ♩ = c.66]

The score is written for a single instrument, likely a harpsichord or keyboard. It is in the key of D minor (two flats) and 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to approximately 66 beats per minute. The piece consists of 20 measures. The right hand (RH) and left hand (LH) are both active throughout. The RH often plays melodic lines with trills, triplets, and scale passages. The LH provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. A large watermark '©' is visible in the center of the page.

Measures 1-4: RH starts with a trill on G4, followed by a scale. LH plays a steady eighth-note accompaniment. Measure 5: RH has a triplet of eighth notes. Measure 6: RH has a trill on G4. Measure 7: RH has a scale. Measure 8: RH has a scale. Measure 9: RH has a scale. Measure 10: RH has a scale. Measure 11: RH has a scale. Measure 12: RH has a trill on G4. Measure 13: RH has a trill on G4. Measure 14: RH has a scale. Measure 15: RH has a scale. Measure 16: RH has a scale. Measure 17: RH has a scale. Measure 18: RH has a scale. Measure 19: RH has a scale. Measure 20: RH has a scale.

In the opening bars, and in similar places, the left hand should play more softly than the right hand, as if on a two-manual harpsichord. The trills could be in demisemiquavers if preferred. Keep the scale passages light.