



## Now And Forever

Richard Marx

🎵 Level 56/100 (Advanced)

***Get your OKTAV-Premium subscription today!***

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

# NOW AND FOREVER

Words and Music by  
RICHARD MARX

Slowly ♩ = 80

G C/G G C/G

*mp*  
(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The music is in a 4-measure phrase, with chords G and C/G alternating. The melody is a simple, flowing line, and the bass line provides a steady accompaniment. The dynamic is marked 'mp' (mezzo-piano) and includes the instruction '(with pedal)'.

Verse:

G D/F# 3 Em Am Em/G

1. When - ev - er I'm just wear - y from the bat - tles that rage in my  
2. Some-times I hold you. hold you. too caught up in me to

Detailed description: This block shows the first system of the verse. It consists of two lines of lyrics. The first line is '1. When - ev - er I'm just wear - y from the bat - tles that rage in my' and the second line is '2. Some-times I hold you. hold you. too caught up in me to'. The chords are G, D/F# (with a triplet of eighth notes), Em, Am, and Em/G. The piano accompaniment continues with the same rhythmic pattern as the introduction.

D/F# G D/F# 3 Em

head. see you make sense of mad - ness when my  
I'm hold - ing a for - tune that

Detailed description: This block shows the second system of the verse. The lyrics are 'head. see you make sense of mad - ness when my' and 'I'm hold - ing a for - tune that'. The chords are D/F#, G, D/F# (with a triplet of eighth notes), and Em. The piano accompaniment continues with the same rhythmic pattern.

Am Em/G D/F# C

san - i - ty hangs by a thread. I lose my way. -  
heav - en has giv - en to me. I'll try to show -

Detailed description: This block shows the third system of the verse. The lyrics are 'san - i - ty hangs by a thread. I lose my way. -' and 'heav - en has giv - en to me. I'll try to show -'. The chords are Am, Em/G, D/F#, and C. The piano accompaniment continues with the same rhythmic pattern.