



10 Variations in G Major, KV 455

Wolfgang Amadeus Mozart

🎵 Level 61/100 (Advanced)

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Zehn Variationen in G

über die Ariette «Unser dummer Pöbel meint»
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)
KV 455

Datiert Wien, 25. August 1784

Thema
Allegretto

Musical notation for the Theme, Allegretto. It consists of two staves (treble and bass clef) in G major. The melody starts with a piano (p) dynamic and features a repeat sign with first and second endings. The bass line provides a steady accompaniment with a piano (p) dynamic.

Musical notation for the first variation of the theme. It consists of two staves in G major. The melody is more active than the theme, with dynamics ranging from piano (p) to forte (f). It includes first and second endings.

VAR. I

Musical notation for Variation I. It consists of two staves in G major. The melody is characterized by a continuous eighth-note pattern in the right hand, with dynamics ranging from piano (p) to forte (f).

Musical notation for the second variation of the theme. It consists of two staves in G major. The melody features a crescendo (cresc.) leading to a forte (f) dynamic. The bass line has a piano (p) dynamic.

Musical notation for the third variation of the theme. It consists of two staves in G major. The melody features a crescendo (cresc.) leading to a forte (f) dynamic. The bass line has a piano (p) dynamic.