



The Last Rose of Summer

Renée Fleming

♪ Level 50/100 (Ambitious)

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Words by Thomas Moore

Music Irish Traditional

♩ = 40 Freely

The first system of the score, measures 1-5. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked with a piano (*p*) dynamic. The piece begins with a repeat sign. The tempo is marked as *con Ped.* and *simile*.

The second system of the score, measures 6-11. It continues the melody from the first system. The dynamics are marked as *mp* (mezzo-piano) and *rit.* (ritardando). The piece concludes with a repeat sign.

The third system of the score, measures 12-16. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked with a pianissimo (*pp*) dynamic. The tempo is marked as *a tempo*. The piece concludes with a repeat sign.

The first ending of the score, measures 17-20. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked with a piano (*p*) dynamic. The piece concludes with a repeat sign.

The second ending of the score, measures 21-24. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked with a piano (*p*) dynamic. The piece concludes with a repeat sign.