



# *Exogenesis Symphony Part 2 (Cross Pollination)*

Muse

♪ Level 75/100 (Advanced)

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# Exogenesis: Symphony part II (Cross-pollination)

Words and Music by Matthew Bellamy

♩ = c.144 Free tempo

N.C.

accel.

rit.

8<sup>va</sup>

pp cresc.

Detailed description: This system contains measures 1 through 4 of the piece. It is written for piano in 3/4 time. The music features a complex harmonic texture with many accidentals. The dynamic marking is *pp* with a *cresc.* (crescendo) instruction. Above the staff, there are markings for 'N.C.' (Natural Chord), 'accel.' (accelerando), and 'rit.' (ritardando) with dashed lines indicating their scope.

Red.

5

accel.

Detailed description: This system contains measures 5 through 8. The music continues with similar harmonic complexity. A large, semi-transparent watermark 'Q' is overlaid on the page, centered over this system. The dynamic marking is *pp* with a *cresc.* instruction. Above the staff, there is a marking for 'accel.' (accelerando).

9

rit.

Detailed description: This system contains measures 9 through 12. The music continues with similar harmonic complexity. The dynamic marking is *pp* with a *cresc.* instruction. Above the staff, there is a marking for 'rit.' (ritardando).

Dm  
xxo

13

ff

pp

Detailed description: This system contains measures 13 through 16. The music continues with similar harmonic complexity. The dynamic marking is *ff* (fortissimo) in the first part and *pp* (pianissimo) in the second part. The system concludes with a double bar line.