



Let Yourself Go

Irving Berlin

🎵 Level 60/100 (Advanced)

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Let Yourself Go

From *Follow the Fleet*

Irving Berlin

Moderately
N.C.

As you lis - ten to the band...

f *mf* B^b7

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from forte (f) to mezzo-forte (mf). A B-flat 7 chord is indicated above the final measure.

4 — don't you get a bub - ble? As you

B^b9

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment continues with the established rhythmic pattern. A B-flat 9 chord is indicated above the final measure. A large grey watermark 'O' is overlaid on the center of the page.

7 lis - ten to them play — don't you get a glow? If you

E^b7 E^b9

Detailed description: This system contains measures 9 through 12. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the established rhythmic pattern. Chords E-flat 7 and E-flat 9 are indicated above the final two measures.