



## *I've Got My Love To Keep Me Warm*

Irving Berlin

🎵 Level 65/100 (Advanced)

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# I've Got My Love to Keep Me Warm

Words and Music by Irving Berlin

Swung quavers  $\text{♩} = 69$

N.C. Bb/D 3fr Cm7 Ebm[maj7]/Gb Ebm/C F7

1. The —

Bb6/D 3fr C#dim7 3fr Cm7 3fr Ebm6/Gb F7 Gm6/E 7fr

6

— snow — is — snow - ing, — the wind — is — blow - ing, — but I — can

(2.) Instrumental til \*

cont. sim.

A7b9 6fr Gm6/E 7fr A7b9 6fr A7b9/C# 6fr F7/C 8fr F7 8fr F7/C 8fr F7/13 8fr F9 8fr

11

weath-er the storm. — What do I — care — how — much it may — storm?

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/2. The tempo is marked 'Swung quavers' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system (measures 1-5) includes guitar chords: N.C., Bb/D (3fr), Cm7, Ebm[maj7]/Gb, Ebm/C, and F7. The vocal line begins with '1. The —'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 6-10) includes guitar chords: Bb6/D (3fr), C#dim7 (3fr), Cm7 (3fr), Ebm6/Gb, F7, and Gm6/E (7fr). The vocal line continues with '— snow — is — snow - ing, — the wind — is — blow - ing, — but I — can'. A second ending is marked '(2.) Instrumental til \*'. The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 11-15) includes guitar chords: A7b9 (6fr), Gm6/E (7fr), A7b9 (6fr), A7b9/C# (6fr), F7/C (8fr), F7 (8fr), F7/C (8fr), F7/13 (8fr), and F9 (8fr). The vocal line concludes with 'weath-er the storm. — What do I — care — how — much it may — storm?'. The piano accompaniment concludes with a final chord.