

Ø K T A V



Every Day

Kenny Jacobson

♪ Level 50/100 (Ambitious)

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Every Day

Words and Music by
KENNY JACOBSON

Moderato (*with expression*)

Piano

Voice

The musical score is arranged in four systems. Each system includes a piano accompaniment (Piano) and a voice line (Voice). The piano part consists of a grand staff with treble and bass clefs. The voice part is on a single staff with a treble clef. Chord diagrams are provided above the voice line for each measure. The lyrics are written below the voice line.

System 1: Piano accompaniment starts with a piano (*p*) dynamic. The voice line begins with the lyrics "I've led a hum - drum life and you might say". Chords above the voice line are E^b, B^b7 (E^b), and B^b7.

System 2: The piano accompaniment has a mezzo-piano (*mp*) dynamic. The voice line continues with "I've learned of love in quite a hum - drum way. I've spent my ho - urs". Chords above the voice line are E^b, F7, B^b7, C#9, and F#7.

System 3: The voice line continues with "long - ing a - lone, Long - ing for some - thing I have nev - er known.". Chords above the voice line are B9, E7, A9, D7, Cm7, F7, and B^b7.

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