



Isn't It A Pity?

George Gershwin

🎵 Level 70/100 (Advanced)

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Isn't It A Pity?

from *Pardon My English*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction consists of three measures in common time. The right hand features a melody of eighth notes with triplets, while the left hand provides a steady bass line. The dynamic is marked *mf*.

4

Am6 *p* Dm7b5

Michael: Why did I wan - der, Here and there and yon - der,
Ilse: While you were flit - ting I was bus - y knit - ting,

The vocal line begins at measure 4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*. A large watermark is visible over the center of the page.

7 C Dm9 G7 C

Wast - ing pre - cious time, For no rea - son or
hop - ing I'd sur - vive, Hop - ing you'd ar -

The vocal line continues at measure 7. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.