



## *Howlin' And A-Prowlin'*

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🎵 Level 40/100 (Ambitious)

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# HOWLIN' AND A-PROWLIN'

INTRO.

By JESSE ROGERS and SALLY STARR  
CHORUS

The musical score is written for piano and voice. It begins with an 'INTRO.' section. The main 'CHORUS' section starts with the lyrics 'I had the ring all bo't and all the pa-pers signed The preacher man a-wait-in' just to make you mine When you went prowl-in' HOWL-IN' AND A-PROWL-IN' a - round with some - bod - y new Now you go out danc - in' ev - 'ry night till three You nev - er stopped to think how blue you made me with all your prowl-in' HOWL-IN' AND A-PROWL-IN' a - round with some - bod - y'. The score includes piano accompaniment with various chords marked above the staff: F, F7, Bb7, C7, and F. The melody is written in a single line with a treble clef and a key signature of one flat (Bb). The piano part is written in a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

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