



## *Howlin' And A-Prowlin'* Jesse Rogers

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# HOWLIN' AND A-PROWLIN'

INTRO.

By JESSE ROGERS and SALLY STARR  
CHORUS

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into an Intro and a Chorus. The lyrics are: "I had the ring all bo't and all the pa-pers signed The preacher man a-wait-in' just to make you mine When you went prowl-in' HOWL-IN' AND A-PROWL-IN' a - round with some - bod - y new Now you go out danc - in' ev - 'ry night till three You nev - er stopped to think how blue you made me with all your prowl-in' HOWL-IN' AND A-PROWL-IN' a - round with some - bod - y". The piano accompaniment includes various chords such as F, F7, Bb7, and C7, and features a steady bass line and harmonic support for the vocal melody.

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