



Are You Here

Corinne Bailey Rae

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Are You Here

Words and Music by Corinne Bailey Rae

♩ = 100

A/E E5 A/E E5

mp

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The chords are A/E and E5, alternating every two measures. The left hand plays a rhythmic pattern of quarter notes and eighth notes.

5 A/E E5 A/E E5

1. He's a real live wire, — he's the best of his — kind. —
(2.) dres-ses like this dif - ferent scene, — he'll kiss you make you feel six - teen. —

The first verse begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are A/E and E5, alternating every two measures. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The lyrics are: "1. He's a real live wire, — he's the best of his — kind. — (2.) dres-ses like this dif - ferent scene, — he'll kiss you make you feel six - teen. —".

1.

9 A/E C#m7 B7/sus4 E5

Wait till you see those eyes! — 2. He
What's it — ev - en mean? —

The second verse begins at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are A/E, C#m7, B7/sus4, and E5, alternating every two measures. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The lyrics are: "1. Wait till you see those eyes! — 2. He What's it — ev - even mean? —".