



Cute

Count Basie

🎵 Level 50/100 (Ambitious)

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CUTE

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Music by
NEAL HEFTI

Moderately, with a swinging beat

Piano introduction in G major, 4/4 time. The melody starts with a quarter rest followed by a quarter note G, then a half note G-A, and continues with a swinging eighth-note pattern. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord of G major.

* Chorus: Solo: **Dm7** **Em7** **A7⁺⁵** **Dm7** **G9** **C6** **A7**

Mind if I say you're CUTE!_

Duet: I don't_ be - lieve we've met!_

Piano accompaniment for the first two lines of the chorus. It features a consistent eighth-note bass line and chords that support the vocal melody. A large watermark 'O' is visible over the piano part.

Dm7 **Em7** **A7⁺⁵** **Dm7** **G9** **Gm7** 3fr. **C7** **Gm7** 3fr. **C9**

In ev - 'ry way you're CUTE!_

The name_ I did not get._

Piano accompaniment for the last two lines of the chorus, continuing the eighth-note bass line and chordal accompaniment.

*May be sung as solo or duet

Cute - 3 - 1

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