



Close To My Heart

Lianne Steeman

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♩ = 110 *Dolce*

Measures 1-4 of the piano score. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with whole notes. The dynamic is marked *mp* (mezzo-piano).

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Measures 5-8 of the piano score. The right hand continues the eighth-note melody, and the left hand maintains the harmonic accompaniment.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Measures 9-12 of the piano score. Measures 9 and 10 include a *M.s.* (More slowly) marking. Measure 11 features a *p* (piano) dynamic marking. The right hand has a more complex melody with some rests, while the left hand continues the accompaniment.

Red. * *Red.* * *Red.* *

Measures 13-16 of the piano score. The right hand features a more active melody with eighth notes and some slurs. The left hand continues the accompaniment.

Red. * *Red.* * *Red.* *

Measures 17-20 of the piano score. The right hand continues the melody, and the left hand provides the final accompaniment for this section.

Red. * *Red.* * *Red.* * *Red.* *