



# *Suite No. 5 F-sharp Minor, HWV 431: 1. Prelude*

Georg Friedrich Händel

🎵 Level 70/100 (Advanced)

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Suite Nr. 6 fis-Moll  
HWV 431

## 1. Prelude

The image displays the first prelude of Suite No. 6 in F minor, BWV 431 by J.S. Bach. The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is F minor (three sharps: F#, C#, G#) and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The first system shows the initial melodic line in the treble and a supporting bass line. The second system features a triplet of eighth notes in the treble. The third system includes trills in both hands. The fourth system continues the melodic development with trills. The fifth system shows a more active bass line. The sixth system concludes the prelude with a final melodic flourish in the treble and a sustained bass line. The score includes various musical notations such as trills (tr), triplets (3), and slurs.