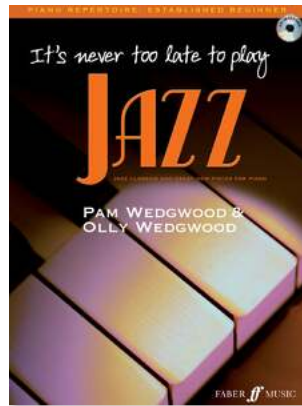


OKTAV



Roll-Over

Olly Wedgwood

♪ Level 35/100 (Beginner)

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Looking at sevenths and thirds

Pam's noticeboard

The seventh and third notes of a scale are important in jazz, especially when creating chords to accompany a melody. They are often flattened so they become **minor sevenths** or **thirds**.

Roll-over

This piece is great for getting used to the span of a seventh in your left hand.

Free and easy, with lots of luck! ♩ = 120 (♩ = $\overset{\frown}{\text{♩}}$)

Olly Wedgwood