



I'd Rather Be Just Me!

Bing Crosby

🎵 Level 44/100 (Ambitious)

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Words and Music by
LESLIE COWARD

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The left hand plays a bass line starting on a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and G2. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mf legato* and the second staff has a *rall.* marking.

The first system of the song features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and G2. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mp a tempo*. The second staff has a *rall.* marking.

The second system of the song features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and G2. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mp a tempo*. The second staff has a *rall.* marking.

The third system of the song features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and G2. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *mp a tempo*. The second staff has a *rall.* marking.

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