



Tiddley-Om-Pom

Orlando Powell

🎵 Level 50/100 (Ambitious)

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Tiddley-Om-Pom!

Written by
FRED W. LEIGH

Composed by
ORLANDO POWELL

Moderato

mf

The piano introduction consists of two staves in 2/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

§ Till ready

p

E \flat E \circ B \flat 7 E \flat E \circ B \flat 7

The piano accompaniment for the first vocal line features a melody in the right hand and chords in the left hand. The dynamics are marked 'p' (piano). The chords are E \flat , E \circ , B \flat 7, E \flat , E \circ , and B \flat 7.

If you feel an in - clin - a - tion To go to
When you see the girl who dan - ces In trick - y

p

E \flat E \circ B \flat 7

The vocal line and piano accompaniment for the first verse. The lyrics are: "If you feel an inclination To go to / When you see the girl who dances In trick-y". The piano accompaniment is marked 'p' and includes chords E \flat , E \circ , and B \flat 7.

Pa - ris to im - prove your ed - u - ca - tion, Take ad -
man - ner that pe - cu - li - ar to France is, You'll per -

E \flat

The vocal line and piano accompaniment for the second verse. The lyrics are: "Pa-ri-s to im-prove your ed-u-ca-tion, Take ad- / man-ner that pe-cu-li-ar to France is, You'll per-". The piano accompaniment includes the chord E \flat .

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