



Come Down From The Tree

Stephen Flaherty, Lynn Ahrens

🎵 Level 60/100 (Advanced)

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COME DOWN FROM THE TREE

From the musical "ONCE ON THIS ISLAND"

Lyrics by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Moderate, with feeling

E/G# E/A B7sus E/G# E/A B7sus

The first system of the score consists of three measures. The vocal line is written in a soprano clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure contains a whole note chord, the second a half note chord, and the third a quarter note chord. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Ped. *simile*

E/G# E/A B7sus E/G# E/A B7sus

The second system continues the musical piece. It features a vocal line with lyrics and piano accompaniment. The first two measures are instrumental, while the third measure begins with the lyric "Come". The piano accompaniment continues with its characteristic eighth-note bass line and melodic treble line.

Come

E/G# A(9) B7sus E/G# A(9) B7sus

The third system continues the musical piece. It features a vocal line with lyrics and piano accompaniment. The first two measures are instrumental, while the third measure begins with the lyric "down from the tree.". The piano accompaniment continues with its characteristic eighth-note bass line and melodic treble line.

down from the tree. Just o - pen your arms and trust. You